THE COMEBACK BY THE OVERBROOK BOWLING TEAM

BY SAHIJPREET SINGH

In the winter of 2016, Overbrook High School had formed a new bowling team led by Coach Steve Burick. The newly developed boys bowling team had exactly ten members - enough for a Varsity and JV team. Due to the team forming late in the season, they were not able to be part of a conference. Our Athletic Director, Mrs. Smith, dedicated her time to arrange ten matches against local schools. They also participated in the “Holiday Bowl” where they placed twenty out of twenty-two teams, and the Scotch Doubles Tournament. Their first season was a rough finish, which ended with a record of 1-9, only beating Pennsauken Tech. Ending the season with an extremely weak record, the team did not compete in the postseason. That season was a let down and it turned out to have an opposite outcome. Despite having such a heartbreaking season, the players and coach used this as a learning experience.

In their second season 2017-2018, fourteen boys had tried out for the team, but only ten players were dedicated to stay. This proved to be Overbrook Bowling’s breakout year. Coach Burick helped lead the team to finish 10-2-1 for the regular season and second in the Classic Division of the Tri County Conference, only losing to Collingswood by three pins in the final match. They placed 8th in Sectionals in the postseason. That same year, freshman Michael Burton made First Team All Conference and senior Ted Deery made Second Team All Conference. Coach Burick and the boys have achieved many accomplishments during their second season. This momentum carried into this season and future years, due to great coaching and talented players. This current season, there are a group of twelve boys from different grades and skill level. Coach Burick stressed that the players use curved ball movement and use the conditioning of the lanes to their advantage. Coach Burick states, “The days of throwing a hard straight ball are long gone. You have to get out of the oil and use the dry areas of the lane to maximize ball movement, which equals more strikes.” When the players had listened to the coaches advice they all achieved higher games and improved their yearly average. As of this publication, the team is now 11-1 with two more games to finish the season. They won the Classic division of the Tri-County conference finishing undefeated in their division. That’s an incredible 43-6 record within their division.

Michael Burton hopes to continue this successful progress for the Overbrook bowling team. This young star is filled with talent, charisma, drive and leadership skills. Mike was just one pin shy of having a perfect game in Overbrook bowling history, but that will not stop him to continue achieving greatness. The following is an interview on Michael Burton and his thoughts about bowling.

Sahijpreet Singh: What made you start bowling and how long have you been bowling?

Michael Burton: What made me start bowling was when I saw my brother and my father start bowling. I have been bowling for ten years.

SS: What are some of your short term goals? (Within the next year or so)

MB: One of my short term goals is to bowl a 300 during a bowling match and also to win the conference for Overbrook High School.

SS: What are your thoughts on Overbrook improvements over the last two years?

MB: When I first joined the team I was nervous, but once the second year began I was surprised to witness how well the team was improving during the season.

SS: What aspect about bowling do you enjoy the most?

MB: What I enjoy the most about bowling is being a part of the team. If we win that’s great, but if we lose we all support each other.

SS: What do you feel are your main strengths and weaknesses when it comes to bowling?

MB: My main strength is providing my teammates with the support that they need during practice and matches. My main weakness is hitting the 10th pin which is located in the back right corner.

Read the rest of the interview on page 3...
Tyra Lofland, Senior
Hometown: Clementon
While attending Overbrook, Tyra has
participated in African American Culture
Club, Basketball, Concert Band, Interact,
Marching Band, Rambassador, and spring
and winter Track and Field. Tyra has
made Principal’s list and Honor Roll many
times in the past four years, has earned
Varsity letters, and is currently a part of
the Executive Board for African American
Club.
Outside of school, Tyra is involved with
Live Broadcasting (Graphix) and is a member of
the NAACP. She also volunteers at charity races and homeless
shelters. Her favorite subject at the
moment is Physics.
In the future, Tyra hopes to get accepted
into Spelman’s Dual Degree Engineering
Program. In the next five years, she hopes
to have earned her Bachelor’s degree in
Engineering from Spelman and Georgia
Tech.

Isaiah Robinson, Junior
Hometown: Pine Hill
While attending Overbrook, Isaiah has
been a member of the Jazz, Concert,
Marching, and Pep Band. He also sings in
the Overtones, Broodlech, and concert
choir. He also volunteers at his church by
playing the drums. Isaiah is a member of
the African American Culture Club, Drama
Club, Cuppies Team, and played spring
track his sophomore year.
Last year, Isaiah was an All-South Jersey
choir member and battery section leader
for marching band. Currently, he is
secretary of Drama Club, tenor section
leader, and a homeroom representative for
Student Government.
Isaiah has made honor roll almost every
marking period starting freshman year,
and is a National Honor Society member
eleet. Isaiah’s favorite subject in school is
chemistry. In the future, Isaiah would like
to attend Moomouth University, but is
undecided in his course of study.

Analynne Rosario-Correia, Junior
Hometown: Dorothy
While attending Overbrook, Analynne has
been a part of Student Government, Drama
Club, Renaissance, and Broodlech. While
member of these clubs, Analynne was
honored with All South Jersey choir. Some
academic achievements Analynne has earned
are honor roll and principal’s list. Analynne is a
student at Stuyvesant School in New York City and
also participates in ji-jitsu.
Her favorite subject in school is math. In
the future, Analynne would like to go into
the military and eventually become an
FBI agent.

Sahijpreet Singh, Senior
Hometown: Queens, New York
While attending Overbrook, Sahijpreet has
participated in Track, Tennis, Soccer,
Bowling, LEO Club, Newspaper, Student
Government, Unified Sports, Renaissance
Club, and Multicultural Club. He is the
current vice-president of National Honor
Society, and president of LEO Club.
Sahijpreet has been a honor roll student
and received a People’s Choice Award.
Outside of school, Sahijpreet works part-
time delivery at King of Pizza. He is a
member of the Sachhland Express
Corporation, which is a non-profit organization
that goes to Camden, New
Jersey to feed the homeless once a month. He
volunteers at his local Gurdwara (Sikh
place of worship) in Pine Hill and has also
volunteered at Virtua Hospital’s summer
program. His favorite subject in school is
science. After graduation, Sahijpreet plans
to attend Rutgers University to Major in
Nursing and minor in Business Management.

Steven MacPherson, Senior
Hometown: Pine Hill
Steven was nominated for a spotlight
award for the month of January. He has
not participated in my sports or clubs
while at Overbrook, but he works hard
every day that he is here and teachers
thoroughly enjoy having him in class.
Outside of school he has earned the Eagle
Scout from the Boy Scouts. He also has
volunteered many hours at the
Runnemede V.F.W.
Steven’s favorite subjects in school are
American Law and Theatre Production.
After he graduates in June, he would like
to become a master of all trades by
learning, carpentry, mechanics, and
welding.

Domenica Magazzu, Freshman
Hometown: West Berlin
Since she has been attending
Overbrook, Domenica has participated in
Drama Club, Choir, and Band. She also
hopes to participate in softball in the
spring. Domenica has been working hard
every marking period and is working her
way closer to honor roll with each class.
Even though she has only been at
Overbrook for 6 months, she has already
earned a People’s Choice award and
Student Spotlight award. Her favorite
subject in school is Physical Health
because she loves to learn different things
about human anatomy.
Domenica has volunteered for the food
drive in her town and gives food to her
church for people in need. Her mother is
currently serving as mayor of Berlin
Township and as a result, Domenica gets
to help the community a lot and it gives
her so much joy to help people in need.
In the future, Domenica would like
to enter the medical field and become an
EMT or a nurse. She is looking forward to
more opportunities for volunteer work
that ties into the medical field.

Solaya Mitchellle, Junior
Hometown: Pine Hill
Throughout her three years at Overbrook,
Solaya has participated in Art Club, Leo
Club, and is a member of the 21st century
program. She has received Principal’s
Honor Roll and Renaissance Cards as well.
Her favorite subjects in school are English
and Math. When Solaya graduates next
year, she plans on attending a four year
college in California, where her brother
currently lives. After that, she wishes to
become an elementary school teacher.

Kennedy Samuels, Senior
Hometown: Pine Hill
While attending Overbrook High School
Kennedy has not participated in any clubs,
sports, or activities. However, let it be
noted, he volunteered for 25 hours in the
school library last fall when the library was
decreasing its collection of books. Kennedy has been on the Honor
Roll and has been on the Renaissance
Cardholder’s list multiple times throughout his four years at Overbrook.
He has also been eligible for the National
Honor Society multiple times.
Last year in 2018, Kennedy volunteered in
multiple activities, both in and out of
school. He volunteered as a Line Judge for
John Paul II’s girls volleyball team during
the fall. He also volunteered as an
Assistant Coach for the Interboro Hornets
youth football team late last
August. Kennedy’s favorite subject while
attending Overbrook High School has
been history. As a famous person once
said, “those who cannot remember the
past are condemned to repeat it.” Spanish,
would be second to that. Kennedy believes
learning to speak a different dialect opens
your path to new opportunities around the
world.
For his future plans, Kennedy will attend
Rutgers-Camden and aim to achieve an
Undergraduate Degree in History.
Eventually, he’d like to be able to achieve a
PhD in History, specifically, the Greco-
Roman Period. Ideally, after that, he’ll aim
to secure an Archaeology Degree from the
University of Pennsylvania.

From Left to Right: Tyra Lofland, Isaiah Robinson, Analynne Rosario-Correia, and Sahijpreet Singh

From Left to Right: Solaya Mitchellle, Domenica Magazzu, Kennedy Samuels, and Steven MacPherson
DUNGEONS & DRAGONS: DELVING IN

BY SAMIR ABDULKADER

A spell flies across the room, splashing against the scales of a dragon to seemingly no effect. One of your comrades charges forward, and with a sword nearly their own size they manage to land the final blow and slay the beast. You and your friends rejoice around a table, while the person behind the notes and divider smiles with glee. THIS is Dungeons & Dragons.

What is Dungeons & Dragons/D&D?

Originally made in 1974 by Gary Gygax and Dave Arneson, Dungeons & Dragons was a creative spin on the pre-existing genre of war gaming, where players would have factions of soldiers or armies at their command. The game gives each player the opportunity to create their own unique character. More commonly known as D&D, Dungeons & Dragons is a tabletop, role-playing fantasy game. This means that it’s played by people who pretend to be fictional characters, and the gameplay lies within the imagination of the players to accomplish tasks or take on monsters. Every character is to be given a backstory by their player, and they have a part in the overarching story told by the Dungeon Master. The players and the Dungeon Master work in tandem to create an epic adventure and to have a fun time with their friends.

How do you play D&D?

D&D is played best in a group of 4 to 7 people. The person who has the greatest knowledge of the various rules and storytelling capabilities takes up the role of Dungeon Master. They act as the narrator of the story at hand, and are the ultimate say in any outcome of one’s decisions in game. It is their job to create a world, or use an already existing one, to develop personalized characters that the players may meet, and weave the threads that make a story. D&D divides these characters into three key parts, of which players have many options to choose from. Their race, which ranges from human, to elves and dwarves similar to those in Lord of the Rings, to humanoid bird people. Then, there is their character’s class, of which there are twelve to choose from. These classes allow characters to attain special abilities, while also giving a description of where the character excels. Each character has their own preset background, which provides additional gameplay options. A players ability to do any action is based on a set of random numbers decided by rolling a set of polyhedral dice.

Why is this relevant?

D&D is an old game, dating back to the 1970’s, so why is it now suddenly getting an article in this modern school newspaper? Recently, D&D has been experiencing a renaissance, thanks to it being slipped into various media. It’s popped its way into the popular Netflix show Stranger Things and then Riverdale in the form of a parody named “Gryphons and Gargoyle’s.” Alongside this, the most recent edition of the rules is simpler than ever, making it easy for people to join in now. However, there’s more to talking about it than just its popularity or streamlining. D&D provides a creative outlet for everyone involved, be they Dungeon Master or player. To the Dungeon Master, it allows creative expression through world-building and storytelling. By taking your friends on an adventure crafted by you, and tailored to them, you grow a deeper connection together. To the players it promotes personal growth, through world involvement, be they Dungeon Master or player. To the Dungeon Master, it allows creative expression through world-building and storytelling. By taking your friends on an adventure crafted by you, and tailored to them, you grow a deeper connection together. To the players it promotes personal growth, through world involvement.

THE COMEBACK BY THE OVERBROOK BOWLING TEAM

Continued from front page...

SS: What do you enjoy most about competing?
MB: What I enjoy about competing is a chance to see how well our team performs against our opponents.

SS: What qualities make a teammate a good team captain?
MB: Helping the teammates that are struggling, showing a good example of yourself, and just being nice to your teammates in general.

SS: What do you do to cope with pressure during competition?
MB: I block everything out of my head and focus on what needs to be done.

SS: What was going through your head when you got all strikes for 9 frames and you were about to go up and bowl for the 10th frame?
MB: When I went up in the 10th frame is when I was nervous, I thought I could do it and when it came down to the last strike I knew I could do it, but unfortunately it didn’t turn out how I wanted it to.

SS: What’s one interesting fact about you that no one knows?
MB: One interesting fact that no one knows about me is that I have a Green Bay Packers bowling bag.
EUROPEAN BURQA BAN

BY SANJIDA KHATON

Islamic face coverings have been banned in France, Denmark, Belgium, the Netherlands, and Switzerland. The burqa and niqab are Islamic veils that cover the face, leaving slits for the eyes. European officials claim that the ban is not targeting Muslims, and bans anything that covers the face, including masks. However, the new law threatens the rights of so many Muslim women. The “Burqa Ban” has caused a public outcry, which has led to hundreds of protests in Europe, and yet a very small number of people are paying attention to this clear violation of basic human rights.

According to NPR reporter Sasha Ingber in the article, “Denmark Bans the Burqa and Niqab,” Denmark voted in favor of the ban, which went into effect on August 1, 2018. A Muslim woman wearing a burqa or a niqab could be fined over 10,000 kroner, or $1,568. Ingber stated that the government says that the law does not restrict head coverings of any religion. Yet, Danish Prime Minister Lars Lokke Rasmussen has stated in 2010, “the burqa and the niqab do not have their place in the Danish society...” making it clear that discrimination against Muslims has been prevalent before the 2018 “Burqa Ban.” Even after the law was passed, Anders Vistisen of the European Parliament tweeted, “Today, the Danish Parliament approved a law banning burqa and niqab. Congratulations #Denmark!”. Many of Denmark’s politicians seem to be very happy about this outcome, which threatens the security of many Muslim women.

Even though the political figures may approve of this, human rights groups have stated that this will affect Muslim women negatively and violates a women’s right to dress. According to Ingber, International European Director Gauri van Gulik commented that the law is “neither necessary nor proportionate and violates the rights to freedom of expression and religion.” In another report by The Irish Times, the ban was faced with multiple protests, including one in Copenhagen where hundreds of people rallied up against the law, many with their faces covered, including non-Muslims marching from the Danish capital to the outskirts of the city. No one was arrested as covering the face in form of protest was exempt from the law.

Denmark is the most recent nation to join the multiple European nations to ban Muslim coverings. In each of the countries, the reason for the ban is supposedly for national safety and the well being of others. However, Muslims feel discriminated as it targets their way of life. They risk being fined, and even arrested for trying to follow their faith. The only response to the people from the government is either excuses, or silence. Bigotry still continues to stand tall and proud.

DON’T BE AN A WORD

BY ISAIAH ROBINSON

Every culture known to man has experienced bigotry at one point or another. This fact also applies to deaf culture. Deaf people experience discrimination, prejudice, and oppressive attitudes simply because they cannot hear. Just as people spit forms of racism or sexism in our culture, you can find forms of bigotry towards deaf and hard of hearing people. The term used to describe these oppressive attitudes is called audism; people who hold these views are called audists.

In his 1977 Doctoral Dissertation, Tom Humphries was the first to coin the term audism. Audists lack the willingness to accommodate those who can not hear. Audism can affect a deaf or hard of hearing person’s life in many different ways. It can affect one’s living, learning, and work. Audism, however, is not a label that can only be put on hearing people; both hearing and deaf people can have audist attitudes. In addition, it’s essential to know that audism does not refer to those who aren’t familiar with deaf culture. Instead, the audist label is more referred to those who are not ignorant to deaf culture but choose to flout it anyway. Just like themes of sexism or racism can be found in culture, themes of audism can be found within deaf culture. A prime example of this would be refusing to use ASL for an ASL dependent person when you know how to sign. Like any other form of discrimination, audism’s impact can be felt just as deeply by deaf and hard of hearing people. One way to avoid being an audist is simply being sensitive to the issue. By educating yourself on deaf culture, you can truly make a beneficial change to the way the deaf and hard of hearing population is viewed. Deaf and hard of hearing people are still people, and they deserve to be treated as such. If you would like to learn more about the deaf community, and ASL, Mrs. DeLucas would love to have you in her ASL classes here at OHS.
BLACK GIRL MAGIC

BY CIARA ROBINSON

Dear Ignorance,

I am a Beautiful brown girl bonded by society, Who tiptoes like she is walking on eggshells. Too scared to be herself, to voice her opinion. Because white is right. Right?

Don’t anger them; don’t point out their prejudice or racist remarks. Don’t open your mouth, for they will confine you to an already small box.
I didn’t mean it like that or it was just a joke they say. From now on you will have mad black girl written all over your face.
But this ends today.
I am a girl full of melanin. White isn’t always right.
I’m tired of holding my thoughts to spare the feelings of someone who wouldn’t spare mine.
I will succeed in life.
And to the white girl who once said you’re going to college for free because you’re black,
I won’t let you hold me back.
And FYI if you’re my friend you don’t get a pass.

Sincerely,

Black Girl Magic

FUNNY

BY JULIA KOERNER

It’s funny when we speak up on the right things and open our mouth.
Systems of power choose to scour those with the will to empower. Teaching the ignorant, the naive, sleeves of unexposed skin. Double standards, blurred lines, unheard voices never win.

Don’t let history repeat itself, yet cries and screams for help aren’t warning signs. You can’t sweep it under the rug this time.

It’s funny how these systems wish to silence our words. It’s funny because we won’t go without being heard.

Report, investigate, minds are gated with no answer. We swear, we swear the truth, but they demur.
Their control, control, alt, delete
We wait but no ends meet.

Time and time again we are afraid to speak up. Corrupt systems say we surrender, yet we are the ones that are supposed to know better.

Every scream, every yell, every word muttered. These systems shutter and ignore and pray it all goes away.

It’s funny when we say how we feel, we go numb to the new norms and lose what is real.

It’s funny that when education is in play, That we are the wrong way and they are the right way.

We must be the educators, in this unconditioned world. We must unfurl this canvas to new guidelines.

It’s funny that these systems think there is no override. It’s funny because this revolution that they hide from, What’s been harboured inside is the sweet breaking of white lies, So finally, just finally, they can hear our cries.

HIS AND HERS

BY LAILA FANTAUZZI

He holds her in his arms, feeling the warmth of her body combining with his. Her long curly hair nearly entangles itself around his fingers. He gently caresses her Roxy cheeks, feeling every inch of her smooth, dark chocolate skin. He didn’t want to lose her, she meant the world to him. He will do anything for her, steal for her, lie for her, deceive for her, die for her. Anything she wanted was hers. What was his is now hers.

His mind is hers.
His heart is hers.
His soul is hers.
His life was hers.
He was mad.

Madly in love with her and hers alone. She was like the time. She came, then she went. Along with his heart. He sadly watched as his happiness drained from his body. He watched as the light shined upon someone else. He watched as his hollow heart transformed into a hollow vessel. He worshipped her; now he must worship his emptiness. He worshipped the dark thoughts that grew on him. He worshipped the demons that lingered within the shadows. He worshipped the dullness of his life along with the vast void within his soul and life existence.

BED

BY LAILA FANTAUZZI

I stand day and night.

People use me and my fellow brethren. They throw us in anger, leave us with scars, sit on us like chairs, cover us in trash and graffiti.

They don’t clean us, but instead with dissatisfaction written on their faces, they replace us. Out with the old and in with the new. The poor youth, eager to assist the humans, only to be mistreated as well.

The cycle goes on. Built in factories, used by the two legged beast, then burned and broken to start over. But sadly, I’m a desk, and this is all I’ll ever be. And this is all I will ever stand for.
THE ART OF OVERBROOK

The Arts Section is where Overbrook’s most talented artists, writers, and photographers can have their work seen and appreciated by the entire student body. Take a look at the work we have in store for this edition of Ram Pages below!

CONGRATULATIONS TO YOUTH ART MONTH WINNERS KYRA DILONARDO & JORDAN GALLAGHER!

Are you an aspiring artist that wants to have your work known? Stop by the media center and see Mrs. Nadelbach to have the chance to see your art published in our next edition!
THANK YOU TO THE LOCAL BUSINESSES
WHO SUPPORT THE RAMPAGES!
WANT YOUR AD HERE? CONTACT MRS.
NADELBACH IN THE MEDIA CENTER FOR
MORE INFORMATION.

LARGEST SELECTION
OF VIDEOGAMES &
COLLECTIBLES IN
SOUTH JERSEY!

-------------------

RETRO • CLASSIC •
CURRENT • COLLECTIBLES • MUCH MORE

1191 Turnerville Rd. Pine Hill, NJ 08021
(856) 479-3082 | allthingsvideogames.com

RAMPAGES ADVERTISERS